

# Curriculum Vitae

## LORNE BRASS

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**LANGUAGES:** Fluent in both English and French

### QUALIFICATIONS

Over the past 15 years I have worked as a director and editor of television and film.

After having been chosen one of twelve residents at the Candian Film Centre founded by Norman Jewison, I have gone on to direct the drama *Press One To Connect*, the feature length documentary *Requiem For Fanny* and many other projects including documentaries, reality TV, commercials and corporates. My film and television directing has garnered various awards including a *Golden Reel* award at the San Francisco Film Festival, *Videotours* award for Artistic Excellence and three "Coq de Bronzes" for commercials.

As an offline editor I have worked on projects in various genres and styles. I have working knowledge of the Avid Media Composer system and have worked extensively with Final Cut Pro/Studio.

### EDUCATION (highlight)

I was chosen as one of only 4 directors for a one-year residency in the Director's Program at the Canadian Film Center, founded by Norman Jewison. Teachers and coaches included, Wim Wenders, Neil Jordan, Martin Scorsese, Clint Eastwood, Krystof Zanussi, and many others in the fields of directing, screenwriting, producing, editing and cinematography.

## DIRECTING and EDITING EXPERIENCE: Film & Television

Hopital Vétérinaire (Documentary Series)  
13 Episodes  
Producers: Cinemaria/TV5  
60 mins HD-Video. Documentary

ACTIVE-TOI (Youth Documentary)  
2 Episodes: Sécurité, Décrochage  
Producers: Instinct Films/TFO  
30 mins SD-Video. Youth/Documentary

LA QUETE/THE QUEST (Youth Documentary)  
Episode: Fessenden  
Producers: Instinct Films/TFO  
30 mins SD-Video. Reality TV/Documentary tracing twin girl's quest to discover the heroic past of their ancestor Reginald Fessenden, a Canadian inventor who performed pioneering experiments in radio, including early—possibly the first—transmissions of voice and music.

LA QUETE/THE QUEST (Youth Documentary)  
Episode: Laurendeau  
Producers: Instinct Films/TFO  
30 mins SD-Video. Reality TV/Documentary tracing a 13 year old girl's quest to discover the heroic past of her ancestor André Laurendeau, a novelist, playwright, essay writer, political activist, television commentator, journalist, newspaper editor and politician.

LA QUETE/THE QUEST (Youth Documentary)  
Episode: Louis Hebert  
Producers: Instinct Films/TFO  
30 mins SD-Video. Reality TV/Documentary tracing a 13 year old boy's quest to discover the heroic past of his ancestor Louis Hebert, widely considered to be the first Canadian apothecary as well as the first European to farm in Canada.

CHOLING (Documentary) (in Editing stage)  
Producers: Independent  
30 mins HD-DV CAM. Documentary on Tibetan Buddhism.

TINA & DWIGHT/ELOVE (Documentary/Reality TV)  
Producers: Cineflix/Oxygen/WTN

22 mins. DVCAM. Reality based television episode following the courtship and initial meeting of two internet lovers. I acted both as director and cameraman.

REQUIEM FOR FANNY (Feature Documentary)

Producers: Cine Qua Non/Bravo/

REQUIEM FOR FANNY (cont'd)

This super-16mm, 60 min. documentary traced the highlights of Felix Mendelssohn's life, most notably his almost symbiotic relationship with his sister Fanny. Mendelssohn's music was illustrated with a female quartet and professional actors and dancers.

ADESA

Producers: SONO-DESIGN

DVCam Corporate.

BLIND DATE (Fiction)

Producers: ASM Productions independent release

30 mins. DV production/Final Cut Pro.

Docu-fiction following the attempts of a blind woman to record a day in her life with a handycam.

PRESS ONE TO CONNECT (Fiction)

Producers: Canadian Film Center/Ontario Film

This super-16mm, 50 min. fiction was written by David Young. It was screened in numerous festivals and garnered the \*Golden Reel Award for best medium length fiction at the San Francisco film Festival.

SERIAL JOE (Youth/Documentary)

Producers: Motion International

Betacam. Youth Doc about teen rock group Serial Joe.

PREGNANT TEENS (Youth/Documentary)

Producers: YNN

Betacam. Short documentary series about teen pregnancy.

SMOKE (Youth/Documentary)

Producers: YNN

Betacam. Short documentary series about teen smoking habits and scientific exposé on the effects of nicotine.

DESIGNER WATER (Youth/Documentary)

Producers: YNN

Betacam. Short documentary about designer water versus water treatment.

STOCKS! (Youth/Documentary)

Producers: YNN

Betacam. Short documentary about a group of College students who managed to make 1,2 million dollars in 12 weeks on the TSE.

PIGS & FLIES! (Youth/Documentary)

Producers: YNN

Betacam. Short documentary about an American scientist who believes to have found the answer to pig manure pollution by genetic programming of a certain black fly.

METROPOLIS (Docu-fiction)

Co-Director with Mr. H. Goldberg

Producers: Maximage/Tele-Quebec

Betacam. Short docu-creation placing the Ghost of Sarah Bernhart into one of her last venues, the Metropolis nightclub in Montreal Quebec.

LES REQUINS ONT FAIM (ce soir...)/(Docu-fiction)

Co-Director with Mr. H. Goldberg

Producers: Maximage/Tele-Quebec

Betacam. Short docu-creation reviewing the highlights of a Montreal pool shark and potential champion, had he not been afraid of flying.

NOWHERE (Docu-fiction)

Co-Director with Mr. H. Goldberg

Producers: Maximage/Tele-Quebec

Betacam. Short docu-creation about spaces in Montreal that are devoid of architectural intent.

CHAGALL (Commercial)

Co-Director with Mr. H. Goldberg

Producers: Maximage/Bleu Blanc rouge

35mm. 90 second commercial for Museum of Fine Arts exhibit of Chagall. This spot was put on 2 year display in New York.

*\*Winner of Publicity Club Bronze Rooster Award.*

SUBWAY (Commercial)

Producers: Jet Films

16mm. 30 second commercial for Subway chain foods.

Michael-Ange (Commercial)

Producers: Jet Films

35mm. 90 second commercial for Museum of Fine Arts exhibit of Michelangelo. *\*Winner of Publicity Club Bronze Rooster Award.*

QUATRE SAISON-TVA (Commercial)  
Producers: Jet Films  
35mm. 90 second commercial for Television Quatre Saison's  
season line up. *\*Winner of Publicity Club Bronze Rooster Award.*

FAQ (Commercial)  
Producers: Verseau  
16mm. 60 second PSA for Teacher's federation issues with over  
crowding in classrooms.

CANAC MARQUIS (Commercial)  
Producer: Toundra  
16mm. 3 x 15 second commercials for Canac Marquis. *\*Winner  
of Publicity Club Bronze Rooster Award.*

POGO (Commercial)  
Producer: Toundra  
16mm. 60 second commercial.

ROUE DE FORTUNE (Commercial)  
Producer: Toundra  
16mm. 3 x 15 second commercials for Lotto Quebec.

## **EDITORIAL EXPERIENCE**

Offline Editor, BOREDOM  
FEATURE LENGTH DOCUMENTARY  
Producer: Intuitive Pictures/DOC Channel  
Platform: Final Cut Pro

Offline Editor, ACTIVE-TOI  
EPISODE: Decrochage  
Producer: Instinct Films/TFO  
Platform: Final Cut Pro

Offline Editor, ACTIVE-TOI  
EPISODE: Sécurité  
Producer: Instinct Films/TFO  
Platform: Final Cut Pro

Offline Editor, LA QUETE  
EPISODE: Fessenden  
Producer: Instinct Films/TFO  
Platform: Final Cut Pro

Offline Editor, FROM THE GROUND UP

2 episodes  
Producer: Walley Abbey media/Global  
Platform: AVID Media Composer

Offline Editor, CHOLING  
Producers: Independent  
Platform: Final Cut Pro

Offline Editor, BLIND DATE  
FICTION  
Producer: W-House Production  
Platform: Final Cut Pro

Offline/Online Editor, ADESA  
Corpo  
Producer: Sono Design  
Platform: Final Cut Pro

Offline/Online Editor, MUSEE NATURE QUEBEC  
Nature series  
Producer: Sono Design  
Platform: Final Cut Pro

## **OTHER EXPERIENCE**

Dubbing Director, THE SEAL OF THE PROPHET  
Producers: Cine Qua Non/ Discovery  
5 x 1hr. Documentary series tracing the life of the Islamic prophet  
Mohammed.

Head of Creative Development/Executive Producer with  
Filmline International and Behaviour Communications.

Script editor on ARM OF THE CARNIVORE, Cardinal  
(England)/Alliance films.

Conference Speaker at ARTS and NEW TECHNOLOGIES  
(Montreal)

Jury adjudicator (CALQ, CAC).

Jury adjudicator (SODEC).

Writer of feature film scripts, BLVD OF BROKEN DREAMS, and  
OPIUM. (SOGIC)

Assistant to director Jean Claude Lauzon on feature film LEOLO.

Theater, musical and live event director 1979-1989. *Full List on demand.* \*Winner best director by QTCA 1988-89.

### **AWARDS and HONORS:**

- Winner of audience appreciation award, best short film San Francisco GOLDEN REEL AWARD.

Medium length fiction PRESS ONE TO CONNECT 16mm, 45mins.

- Three time winner of Coq De Bronze award for outstanding realization of a film and television commercial.

- Co-Winner with Mr. Howard Goldberg of Special Award for Artistic Merit, and co-runner up with Mr. Goldberg in les Prix Gémeaux for short documentary for METROPOLIS.

- Voted Theater Director of the Year 1985/86 by Quebec Critics Association for conception and direction of MARAT/SADE integrating 32 video feeds (live and pre-recorded), live actors and musiciens.

### **AFFILIATIONS**

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